DECORATION GUIDE 2021

CONTENTS

1. PRINTING	3	4. SUBLIMATION	12
SCREEN PRINTING	3	5. TRANSFERS	13
DTG PRINTING	4	NYLON & FLOCK	13
DIGITAL SQUEEGEE	5	DIMENSIONAL	14
2. SPECIALTY	6	SHINE & SUBLIMATED	15
GLITTER	6		
DIMENSIONAL		6. DYES & WASHES	16
LIGHT REACTIVE	8	7. CUTS	17
3. EMBROIDERY	9	8. FINISHING	18
DIRECT	9	LABELS & TAGS	19
SPECIALTY	10	FOLDING & PACKING	
APPLIQUE & PATCHES			

1. PRINTING | SCREEN PRINTING

The screen printing process involves three mail elements: the screen, ink, and the squeegee. With these three elements in perfect sequence you are able to print on multiple substrates with very little limitations.

Great for:

- + Bold graphics (like logos)
- + All around high end printing
- + Large quantities

PROCESS

The stencil of your graphic is printed onto a screen, and ink is then pushed through the mesh to transfer your graphic onto your garment. Each color requires a separate screen, but it produces high quality prints that will hold up for a long time.





PLASTISOL INK

Printing with plastisol is the most common way to screen print. The colors are vibrant, durable, and come in a wide-range of choices. It does not interfere with the fabric's dye or color, allowing for the application of any shade or color.

- + Vibrant & opaque colors
- + Durable
- + Can be applied equally to dark and light fabrics

DISCHARGE INK

Discharge inks are a great for giving your apparel a "vintage" or "worn/aged" look. Discharge inks remove the dye of the garment and print the top color directly into it. Discharge inks are able to give you bright bold colors while keeping a soft hand-feel when produced on 100% cotton garments.

- + Soft-hand feel
- + Comfort and breathability
- * Pantone mixing allow 2% variance

1. PRINTING DTG PRINTING





Direct-To-Garment Printing is cutting edge technology that allows you to print your full color design directly onto your apparel or merchandise.

Great for:

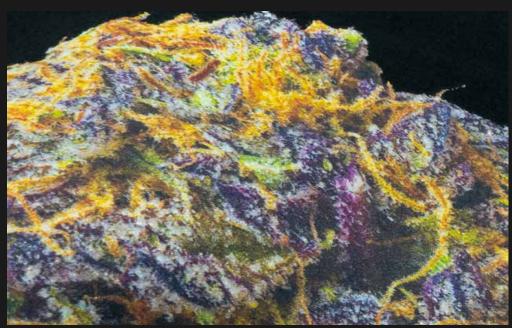
- + Photos or high detail designs
- + Graphics with lots of colors
- + Small quantities or custom orders

PROCESS

except instead of printing on paper it prints directly onto fabric with waterbased ink. There are no limits on the amount of colors you can use, which makes it great for detailed designs. Because it does not have the set-up costs associated with screenprinting, it can save you money if you are doing a small batch of garments.



1. PRINTING DIGITAL SQUEEGEE





Hybrid Printing on the Digital Squeegee combines CMYK digital quality with the speed and feel of screen printing. Great for album covers, photorealistic, or the main shirt in the line up. Using the latest and greatest pieces of technology to maximize your profits and wow the fan.

Great for:

- + Album covers
- + Photorealistic graphics



2. SPECIALTY | GLITTER & SHINE



CRYSTALLINA

Crystalina is a medium flake size sparkle plastisol, commonly used as a transparent 2nd layer on top of other colors to add a glittery effect.



METALLIC

This ink is a little more subtle than Foil but still adds that extra touch of sparkle you're looking for.



SHIMMER

Similar to metallic only you get a touch of glitter in this ink that car illuminate your design.

2. SPECIALTY DIMENSIONAL



PUFF

An expanding ink that comes in plastisol or water-based and gives your design dimensions with a curved edge. Best for full areas without small details.



GEL

Gives your logo or design a layer of gloss or shine. Good for artwork including water drips, black letters for a rubbery shine look, or highlights to certain areas of your artwork.



HIGH DENSITY

Like puff, only with HD. This ink allows for tight lines and small details. It holds a fine edge and best when stacked with multiple layers.

2. SPECIALTY LIGHT REACTIVE



REFLECTIVE

Available in water-based, plastisol, or transfer method. When light is shined at the ink, the tiny glass-like beads reflect the light back.



UV INK

Invisible until activated by sunlight and the design reveals itself.



GLOW-IN-THE-DARK

Ink that glows after it has beer exposed to light.

3. EMBROIDERY DIRECT



Embroidery is a great alternative to screen printing when it comes to customizing garments like hats, track jackets, blazers, or polos with a logo.

PROCESS

The artwork or logo has to be "digitized" which is the specialized process of converting two dimensional artwork into stitches or thread. The thread colors are loaded into the machines, and the machine itself is programmed by the operator to sew the design in a particular sequence and speed. Garments are individually loaded and taken off the machines as completed.

Hat Sizing Guide

Most sizes will vary from style to style, however these sizes are the max for the most used hat styles.



Snapback Max: 5.5"W x



Dad Hat Max: 4"W x 2.25" H

3. EMBROIDERY SPECIALTY



STANDARD

Standard embroidery includes a large variety of colors to choose from, and can even achieve cool effects like the gradient featured here.

+ Variety of colors



PUFF

Puff embroidery adds more depth to your design - raising the embroidery off of the garment for a 3D effect.

- + Greater stitch-count
- + Heavy, bold, hand-feel.



METALLIC

Metallic thread allows the design to stand out even more with a shiny appearance.

- + Either Standard or Puff
- + High-profile appearance

PATCHES APPLIQUE & PATCHES



APPLIQUE

Applique is ideal for embroidery projects that have a large surface area of flat colors. Instead of thousands of stitches to fill in a solid object, a flat piece of fabric is shaped to the design and stitches along the edge - reducing cost and pull on the garment.



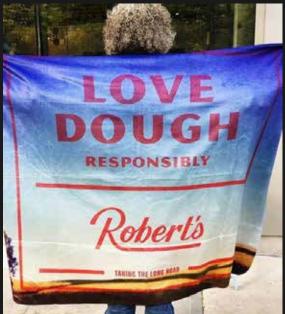
SUBLIMATED PATCH

Create any custom shaped patch with choice of border thread color. Sublimated patches allow for intricate designs and full color artwork with no limitations or extra costs of large stich counts.

4. SUBLIMATION









Sublimation allows for the printing of any image on anywhere on the garment which makes it an ideal method for photos or high colored images. There is no limit to what your options are or where you can print, giving the artist full control. Options to print on apparel, home goods, tapestries, etc.

- + High quality photo image
- + Unlimited color choices
- + Print seam to seam
- + No limit to graphic dimensions
- + Wide selection of products to print on

PROCESS

Sublimation ink, when heated, turns from a solid to a gas that embeds itself into the polyester fabric. When it cools, it goes back to a solid and becomes a permanent part of the fabric. The transferred design adds no additional layer on top, so there's no difference in feeling between the printed image and the rest of the fabric.

5. TRANSFERS NYLON & FLOCK



NYLON

Nylon transfers are great for garments like bomber jackets, active wear, and materials that you may not be able to screenprint on directly.

PROCESS

Nylon transfers are adhered to the garment using a heat press. The vinyl is placed on the garment, heat pressed, and then the carrier paper is peeled off, leaving the design on the garment. The design is sealed with a cover sheet and pressed again to cure the application.



FLOCK

Soft, raised velvet-like texture that's popular for laying over a soft discharge print. Flock is a substance made of short fibers containing cotton, rayon, wool and other natural or synthetic fibers.

PROCESS

a design's colors in a way that's similar to traditional screen printing. But instead of printing with traditional inks, flock adhesive is printed onto the garment and flock fibers are distributed across the wet adhesive. The garment passes through an electrostatic field that makes each fiber stand up vertically, embedding the tips of the fibers in the adhesive. The finished flocked garment is then cured in a textile dryer with hot convection air, resulting in a plush, 3-D design.

5. TRANSFERS DIMENSIONAL



RHINESTONES

Immitation diamonds applied to garments by heat press.

- + Add sparkle
- + Add dimension



NAILHEADS

Shiny decorative metal heads applied to garments by heat press.

- + Add an edgy look
- + Add dimension



HIGH DENSITY

HD Transfers have a rubber-like texture that add a quality 3D look to any logo, perfect for decorating hats and jackets.

+ Add dimension

5. TRANSFERS | SHINE & SUBLIMATED



FOIL

Foils come in a variety of colors like gold, silver, rainbow, and holographic.

+ Sleek and shiny



REFLECTIVE

Heat transfer vinyl that stands out in the dark. Can be used as safety decoration for athletes and construction workers, but it's now trending in streetwear and athleisure as well.

+ Stand out in the dark



SUBLIMATED TWILL

Digitally printed patterns on twill that gives a stitched appearance. Available in variety of patterns like camo, polka dot, zebra, tie dye, and more. Option to split front to go over a jersey.

- + Stitched appearance
- + Full color patterns

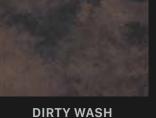
6. DYES, WASHES, & SPRAYS

These are just a few examples of the many variations of garment treatments that are possible. Take any inspiration image and create your own custom dye & wash treatment for a one-of-a-kind garment.



BOTTLE TIE DYE











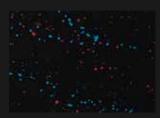








ENZYME WASH







CLOUD WASH

VISTA WASH



POTASSIUM SPRAY







PEROXIDE WASH

DIP DYE

CRYSTAL WASH

7. CUTS & DISTRESS

Distressing techniques like burnout holes or grinding on the edges of a garment are great for achieving a vintage look. Fringe and cuts also are a unique addition.







8. FINISHING | LABELS & TAGS

1. & 2. WOVEN LABELS

Woven Labels add an additional branded touch for a premium feeling build. Woven labels can be designed in a variety of sizes and can be sewn on just about any area of the garment.



3. SIZING STICKERS

Stickers can be applied to visually make it easier to read the size of the garment for retail purposes.



4. HANG TAGS

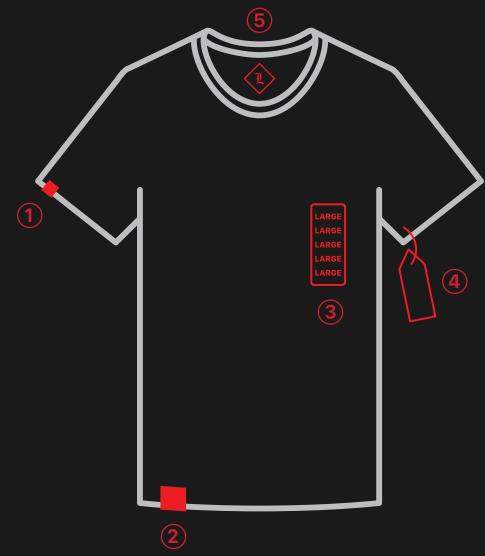
Whether for branding or sizing purposes, hang tags can be applied anywhere on the garment.



5. INSIDE TAGS

Brand your apparel with your own personalized inside tag.





8. FINISHING | FOLDING & PACKING

The extra steps to ensure quality and efficiency.



6. PAPER WRAPS

Customized wraps for hoodies & tees for an elevated look.

7. FOLDING

Neatly folded with automatic folding machine.

8. POLYMAILERS

Custom printed polymailers to give branded and professional look to packaging.

9. BOXING

Each order is neatly packed and shipped to the destination.







